

NAME \_\_\_\_\_

ENGLISH II

BLOCK/DAY \_\_\_\_\_ DATE \_\_\_\_\_ ~~\_\_\_\_\_~~ NIGHT \_\_\_\_\_ - PROPAGANDA GALLERY

## PROPAGANDA "ART" GALLERY

THE YEAR IS 1942. AMERICA, ALONG WITH BRITAIN AND FRANCE (THE ALLIES) ARE AT WAR WITH GERMANY, JAPAN, AND ITALY (THE AXIS) IN THE 20<sup>TH</sup> CENTURY'S BIGGEST CONFLICT, WORLD WAR II. ADVERTISING PLAYED A HUGE ROLE IN SHAPING ATTITUDES, OPINIONS, PERCEPTIONS, AND RALLYING ACTION FOR THE WAR EFFORT. 1.) TAKE A LOOK AT ALL OF THE POSTERS FROM THE AXIS TO THE ALLIES. 2.) PICK A POSTER TO ANALYZE (TOTAL OF 6) AND ANSWER THE QUESTIONS FOR EACH POSTER YOU ANALYZE.

**POSTER #:** \_\_\_\_\_

WHAT DO YOU THINK IS THE OVERALL MESSAGE OF THIS POSTER?

WHAT DO YOU THINK THE CREATORS OF THIS POSTER USE TO DO THIS -OR- HOW DO YOU THINK THEY CREATE THIS MESSAGE?

WHICH EMOTION(S) DO YOU THINK THIS POSTER HOPE TO INSTILL IN THE VIEWER?

WHAT OR WHO DO YOU THINK THE MESSAGE FOR? WHAT OR WHO DO YOU THINK IT AGAINST?

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